

# 7. Ballo

Italy  
L. Berio/P. Zihlmann

**Presto**

Musical score for the first system of "7. Ballo". It features three staves: Vocals, Marimbaphon 1, and Marimbaphon 2. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is marked "Presto".

- Vocals:** The vocal line consists of a series of eighth notes. The lyrics are "la la la".
- Marimbaphon 1:** The upper staff plays a continuous eighth-note pattern. The lower staff is mostly silent. Dynamics include *pp* and *p*.
- Marimbaphon 2:** The upper staff is mostly silent. The lower staff plays a rhythmic accompaniment of eighth notes. Dynamics include *p*.

Musical score for the second system of "7. Ballo". It features three staves: Voc., Mrb. 1, and Mrb. 2. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo is "Presto".

- Voc.:** The vocal line continues with eighth notes. A first ending bracket labeled "1" spans the first six measures of this system. The lyrics are "la la la".
- Mrb. 1:** The upper staff plays eighth notes with accents. The lower staff is mostly silent. Dynamics include *mf*.
- Mrb. 2:** The upper staff has rests. The lower staff plays a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

2

Voc. 15

la la

1. a - mor fa di - svi -  
2. a - mor non cu - - - - - ra di

Mrb. 1 15

Mrb. 2 15

*glissando* **ff**

Voc. 21

a - - - - - re re li - - - - - più sag - 4 - - -  
suoi - - - - - dan - - - - - nag - - - - -

Mrb. 1 21

Mrb. 2 21

4

Voc. 27

Mrb. 1 27

Mrb. 2 27

5

*usc.*

6

Voc. *e co chi più l'a - - - ma me - no'ha in'sè mi -*  
*co li suoi rag - - - gi met - te tal ca -*

Mrb. 1 *mp*

Mrb. 2 *mp*

7

Voc. *su - - - - - ra*  
*lu - - - - - ra*

Mrb. 1 *ff sempre*

Mrb. 2 *ff sempre*

8

Voc. *più fol - le'è quel - - - - - lo*  
*che non puo raf - - - - - fred -*

Mrb. 1

Mrb. 2 *sim.*

9

Voc. 50

che da - - - - - più re s'in - na mu 4 - - - - -  
da - - - - - re per fred - du - - - - -

Mrb. 1 50

Mrb. 2 50

10

Voc. 55

ra ra

Mrb. 1 55

Mrb. 2 55

11

Voc. 60

1. 2.

Mrb. 1 60

pp ff

Mrb. 2 60

pp glissando f