

Hernando's Hideaway

R.Adler/J.Ross

P. Zihlmann

2nd time only play percussive sounds on the clarinet (fingers, tongue, breath) ad lib.

Klarinette in B

Play Hand-Percussion on the piano (where it sounds best) as written or ad lib.

mf

mf 2nd time only Percussion on corpus as written or ad lib.

Cello

5

Klar. B

5

Kl.

5

Vc.

2nd time only

f pizz.

A

Klar. B

9

continue Percussion

Kl.

9

Vc.

B

Klar. B

15

mp

Kl.

Vc.

15

continue pizz. quasi picked double bass

mp

Klar. B

21

Kl.

21

f

Vc.

21

C

Klar. B

25

f

sva

Kl.

25

Vc.

25

arco not too short

f

29

Klar. B

(8^{va})

mf

Kl.

Vc.

33

Klar. B

(8^{va})

f

Kl.

mf

Vc.

mf

37

Klar. B

mf *f* *ff* *mf*

Kl.

f *ff*

Vc.

f *ff*

D

System 1 (Measures 41-44):
Klar. B: Treble clef, melodic line with eighth notes and rests.
Kl.: Grand staff, accompaniment with chords and eighth notes. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*.
Vc.: Bass clef, accompaniment with eighth notes. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*.

System 2 (Measures 45-48):
Klar. B: Treble clef, melodic line with eighth notes and rests.
Kl.: Grand staff, accompaniment with chords and eighth notes. Dynamics: *mf*.
Vc.: Bass clef, accompaniment with eighth notes. Dynamics: *mf*.

System 3 (Measures 49-52):
Klar. B: Treble clef, melodic line with eighth notes and rests. Dynamics: *cresc.*
Kl.: Grand staff, accompaniment with chords and eighth notes. Dynamics: *cresc.*
Vc.: Bass clef, accompaniment with eighth notes. Dynamics: *cresc.*

51

Klar. B

Kl.

Vc.

ff *f*

Detailed description: This system contains measures 51 and 52. The Clarinet B part (Klar. B) features a melodic line with eighth-note patterns and accents. The Piano part (Kl.) consists of a dense texture of chords and arpeggios, with a forte (*ff*) dynamic in measure 51 and a slightly softer (*f*) dynamic in measure 52. The Violoncello part (Vc.) provides a bass line with eighth-note figures and accents, also marked with *ff* and *f*.

E

53

Klar. B

Kl.

Vc.

f

Detailed description: This system contains measures 53 and 54. A rehearsal mark 'E' is placed at the beginning of measure 53. The Clarinet B part (Klar. B) has a melodic line with a slur and an accent. The Piano part (Kl.) features a complex, rhythmic accompaniment with many chords and arpeggios, marked with a forte (*f*) dynamic. The Violoncello part (Vc.) has a melodic line with eighth-note patterns and slurs.

56

Klar. B

Kl.

Vc.

Detailed description: This system contains measures 56 and 57. The Clarinet B part (Klar. B) has a melodic line with a slur and an accent. The Piano part (Kl.) features a complex, rhythmic accompaniment with many chords and arpeggios. The Violoncello part (Vc.) has a melodic line with eighth-note patterns and slurs.

59

Klar. B

Kl.

Vc.

62

Klar. B

Kl.

Vc.

mp

65

Klar. B

Kl.

Vc.

mf *f* *mp* *sva*

F

Klar. B *mp*

Kl. *p*

Vc. *69*

Klar. B *f*

Kl. *f*

Vc. *f*

73

G

Klar. B *mp sfz*

Kl. *mp sfz mf f*

Vc. *mp sfz mf*

76

Klar. B

mf

80

Kl.

Vc.

Klar. B

83

Kl.

Vc.

Klar. B

86

f

H

Kl.

mf

Vc.

mf

90

Klar. B

Kl.

Vc.

93

Klar. B

Kl.

Vc.

I

96

Klar. B

Kl.

Vc.

100

Klar. B

Kl.

Vc.

104

Klar. B

Kl.

Vc.

108

Klar. B

Kl.

Vc.

J

Klar. B

mf

Kl.

mp

Vc.

mf

112

112

Detailed description: This system covers measures 112 to 115. The Clarinet B part (Klar. B) starts with a whole note G4, followed by eighth notes A4, B4, C5, and D5. The Piano (Kl.) part features a complex texture with chords and moving lines in both staves. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. Dynamics include *mf* for the Clarinet and *mp* for the Piano.

Klar. B

mp

Kl.

p

Vc.

116

116

Detailed description: This system covers measures 116 to 119. The Clarinet B part (Klar. B) has a long, flowing melodic line with many accidentals. The Piano (Kl.) part consists of dense chords and rhythmic patterns. The Violoncello (Vc.) part continues with eighth-note accompaniment. Dynamics include *mp* for the Clarinet and *p* for the Piano.

Klar. B

cresc. molto

ff

Kl.

f *mp* *cresc. molto* *ff*

Vc.

cresc. molto *ff*

120

120

Detailed description: This system covers measures 120 to 123. The Clarinet B part (Klar. B) features a rapid, ascending eighth-note run. The Piano (Kl.) part has a dynamic range from *f* to *ff*. The Violoncello (Vc.) part also has a dynamic range from *cresc. molto* to *ff*. The system concludes with a double bar line and a repeat sign.