

OF KINGS AND CASTLES

A LATIN 131 132 133 134 135 136 137 138 **B** 139 140 141 142

S. SAX.

A. SAX.

T. SAX.

B♭ TRP.

POS.

T.B.

VL.

VLA.

VC.

KL.

SOLO AD LIS. ZUERST BASS UND DRUMS EINGROOVEN LASSEN

G^b7^b6/5^b4

tr~~~~~

cue, l. B. TRILLER AUF CES UND DES ODER AD LIS

E. GIT.

AK. BG.

G^b7^b6/5^b4

G^b7^b6/5^b4

SCHL.G.

GROOVE, PIANO SOLO

CELTICA

Musical score for the piece "CELTICA", page 13. The score is arranged in systems for various instruments and includes a solo section for the Saxophone.

Measures: 143, 144, 145, 146, 147, 148, 149, 150, 151, 152 (SOLO), 153, 154

Instruments: S. SAX., A. SAX., T. SAX., B♭ TRP., POS., TR., VL., VLA., VC., KL., E. GIT., AK. BS., SCHL.

Chord Progression (AK. BS. and KL.):
Measures 143-148: Am7, D♭m11/G♭, E♭m7
Measure 149: Am7, D♭m11/G♭, E♭m7, Dm7
Measures 152-154: D♭/F, B♭m7, G♭, (B♭m7)A♭, B♭

Annotations:
- "PLAY KICKS ON CYMBALS" (SCHL.)
- "BASSLINIE ETWA DEM RHYTHMUS ANPASSEN" (AK. BS.)
- "SOLO" (S. SAX.)

155 156 157 158 159 160 161 162 163 164 165 166

S. SAX. *m²*

A. SAX.

T. SAX.

B♭ TRP.

POB. *m²*

TR.

VL.

VLA.

VC. *m²*

KL.

E. GIT. *m²*

AK. BG. *m²*

SCHLA.

Chord progression: G^b sus4 G^b E^b m11 G^b/B^b G^b B^b m7 E^b A^b G^b sus4 G^b D^b/F B^b m7 G^b6 B^b m7 A^b B^b G^b sus4 G^b E^b m11 G^b/B^b B^b m7

CELTICA

167 168 169 170 171 172 173 174 175 176 177 178

S. SAX.

A. SAX.

T. SAX.

B♭ TRP.

POB.

TB.

VL.

VLA.

VC.

KL.

E. GIT.

AK. BS.

SCHLQ.

MYSTEROUS

E

E⁶ A⁶ G^b sus4 G^b D^b/F B^b7 G^b B^b7 A⁶ B⁶ G^b sus4 G^b E^bull G^b/B^b G^b B^b7 E⁶ A⁶ G^b sus4 G^b

179 180 181 182 183 184 185 186 187 188 189 190

S. SAX.

A. SAX.

T. SAX.

Bb TEP.

POS.

Tb.

VL.

VLA.

Vc.

KL.

E. GIT.

AK. BG.

SCHLA.

191 192 193 194 195 196 197 198 199 200 201 202

S. SAX. *ceasa.*

A. SAX. *ceasa.* INTENSIVER, HEFTIGER SINGEN

T. SAX. *ceasa.* INTENSIVER, HEFTIGER SINGEN

Bs. TEP. *ceasa.* LEAD

Pos. *ceasa.*

Tb. *ceasa.* SINGEN, INTENSIV

Vl. *ceasa.*

Vla. *ceasa.* SINGEN, INTENSIV

Vc. *ceasa.*

Kl. *ceasa.*

E. Git. *ceasa.* B-7/F# F#m D6#5 Aadd/C# A G# F#/A# G#/C

Ak. Bs. *ceasa.*

Schlg. *ceasa.*

EINSTIEG SOLO, KURZE KOMMENTARE ZUR RHYTHMUSGRUPPE

□ BWB7 212 EbM11/Ab GbM7 213 BWB7 214 EbM11/Ab

203 204 205 206 207 208 209 210 211

S. SAX.

A. SAX.

T. SAX.

B♭ TEP.

POS.

TB.

VL.

VLA.

VE.

KL.

E. GIT.

AK. BG.

SCHL. G.

Handwritten musical score for 'CELTICA' on page 19. The score is arranged in a grand staff with ten systems of staves. The instruments are: S. SAX., A. SAX., T. SAX., B♭ TRP., POS., TB., VL., VLA., VC., KL., E. GIT., AK. BS., and SCHLG.

Chord progressions are indicated above the staves:

- Measures 215-217: G♭maj7, Bmaj7 Eb9/Ab, G♭maj7
- Measures 219-220: Bmaj7 Eb9/Ab, G♭maj7 Ebmaj7
- Measure 221: A♭7
- Measures 222-226: (No specific chords written above the staves, but rhythmic patterns are present)

Key signature: B-flat major / D minor (two flats).

Tempo/Style: *CELTICA* (handwritten).

Performance markings include slurs, accents, and dynamic markings such as *mf* and *mf2*.

Additional markings: "A" in a box above measure 221, "PENN SAX" above measure 221, and "G♭76064 COMPNG" above measure 221.

CELTICA

239 240 241 242 243 244 245 246 247 248 249 250

S. SAX. *[Mute]*

A. SAX. *[Mute]*

T. SAX. *[Mute]*

B♭ TRP. *[Mute]*

POS. *[Mute]*

TB. *[Mute]*

VL. *[Mute]*

VLA. *[Mute]*

VC. *[Mute]*

KL. *[Mute]*

E. GIT. *[Mute]*

AK. BG. *[Mute]*

SCHLG. *[Mute]*

Chord progression: B♭, D♭, A♭sus4, A♭, Fm7, A♭/C, G♭maj7, B♭, A♭sus4, A♭, A♭7sus4, B♭, D♭, A♭sus4, A♭

CELTICA

F#7 251 A#7/C 252 G#m7 253 D#6 254 A#7/C 255 G#m7b9 256 C#m6/G#(D#16CH) 258 D#7sus4#9 259 G#m 262 263

S. SAX. A. SAX. T. SAX. B. TEP. POS. TB. VL. VLA. VC. KL. E. GIT. AK. BG. SCHL. G.

Musical score for 'CELTICA' featuring saxophones, woodwinds, strings, guitar, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'simile'.

CELTICA

Musical score for CELTICA, measures 265-275. The score includes parts for S. SAX., A. SAX., T. SAX., B♭ TEP., POS., TB., VL., VLA., VC., KL., E. GIT., AK. BS., and SCHL.G.

Chord changes and measure numbers are indicated above the staves:

- 265: G#m7b9
- 266: C#m6/G#b9
- 267: D#7b9
- 268: D#7b9
- 269: G#m
- 270: G#m
- 271: G#m
- 272: E6(45)
- 273: E6(45)
- 274: Bb6/D#
- 275: Bb6/D#

Performance markings include *mf*, *INTENSIVER*, and *arco*.

86 276 277 A# 278 Ab/C A#/D 279 280 281 282 283 284 285 286 287

S. SAX.

A. SAX.

T. SAX.

B♭ TEP.

POG.

TB.

VL.

VLA.

VC.

KL.

E. GIT.

AK. BS.

SCHLG.

Tutti Kick, PLAY AD LIB

Musical score for 'CELTICA' featuring the following instruments and parts:

- S. SAX. (Soprano Saxophone)
- A. SAX. (Alto Saxophone)
- T. SAX. (Tenor Saxophone)
- Bb Trp. (B-flat Trumpet)
- Pog. (Percussion)
- Trb. (Trombone)
- Vl. (Violin)
- VLA. (Viola)
- Vc. (Violoncello)
- Kl. (Keyboard) with chord symbols: D^{\flat}/F , $B^{\flat}m7$, G^{\flat} , $B^{\flat}m7$, A^{\flat} , B^{\flat} , $G^{\flat}m7$, G^{\flat} , $E^{\flat}m7$, G^{\flat}/B^{\flat} , $B^{\flat}m7$, A^{\flat} , B^{\flat} , $D^{\flat}m7$, D^{\flat} , A^{\flat} , B^{\flat} , $D^{\flat}m7$, D^{\flat}
- E. GIT. (Electric Guitar)
- AK. Bb. (Acoustic Bass)
- SCHLG. (Drum Set)

Measures 289-299 are shown. The score includes various musical notations such as slurs, accents, and dynamic markings like 'DIM.' (Diminuendo).

300 301 302 303 304 305 306 307 308 309 310 311 312 313

S. SAX. *SOLO KOMMENTARE*

A. SAX. *FLOETE*

T. SAX.

B♭ TEP.

POS.

TB.

VL.

VLA.

VE.

KL. *A6 B6 D♭sus4 D♭ Amaj7 D♭m11/G♭ Emaj7 Amaj7 D♭m11/G♭ Emaj7 Amaj7 D♭m11/G♭ Emaj7 Amaj7 D♭m11/G♭ Emaj7 Dm7*

E. GIT. *Amaj7 D♭m11/G♭ Emaj7 Amaj7 D♭m11/G♭ Emaj7 Amaj7 D♭m11/G♭ Emaj7 Amaj7 D♭m11/G♭ Emaj7 Dm7*

AK. BG. *PLAY KICKS ON DRUMS*

SCHL. *PLAY KICKS ON DRUMS*

m2 *?*